

Individual IMAGERY Assignment:  
**Give me a Small SNAP SHOT of YOUR STORY 50 points!**

**YES this WILL be part of YOUR final Story**

The imagery you create can focus on any aspect of your story. This WILL be part of your final personal narrative. Select PART of your story where you can be very descriptive. This IS part of your story but **NOT** necessarily the first part of your story. **It can be from the beginning, middle or end. Don't** worry that the reader will not know all of the who, what, where, and when of your story. **I'LL GIVE YOU FEEDBACK ON THIS THAT WILL HELP YOU FOR YOUR FINAL 200 point PAPER ☺**

Now it's your turn to create a picture with words.

Look over the samples provided for you on the Personal Narrative Unit Page. Both Good and Bad examples are available online.

Think of the senses involved and SHOW don't TELL your readers about the emotions, reactions, setting, etc. in your story. Instead of saying that you were nervous, SHOW it. Was your heart beating faster? Were you trembling? Could you feel sweat forming on your brow, a knot in your stomach, or tension in your shoulders? Were you fidgeting? Were your emotions apparent in the tone of your voice? Were you snippy and short with someone who tried to talk with you?

Imagery could also be used to describe the setting or other aspects of your story. What did the sun look like? How did it feel on your skin? Could you feel the moisture in the muggy air or the grit of dust scratching your eyes? Was the stench of rotting garbage or the odor of sweaty siblings invading your nostrils? What sounds filled the background?

Slowly reveal, CREATE suspense, Show DON'T Tell

**Good and Bad Examples:**

Do **NOT** write: I woke up in the morning. (bad example)

**INSTEAD TRY:** The soft morning sunlight streamed through the window caressing my cheek and prompting me to rub the sleep from my eyes. (good example)

OR TRY

The annoying blare of the alarm clock startled me out of my slumber. Squinting I saw the glow of the alarm clock which read 6:10. (good example)

**TURN OVER PAGE!!!**

Do NOT write: I could smell the tasty breakfast. (bad example)

**INSTEAD TRY:** Soft scents of cinnamon and crispy bacon drifted into the room tempting my taste buds. (good example)

Do NOT write: We raced down the road. (bad example)

**INSTEAD TRY:** All of the trees we zipped by were a blur as the snowmobile engine roared and we sped down the snowy, glistening trail. (good example)

Are your creative juices flowing?

DON'T worry that I won't know all the who, what, where, and when of your story. This is just a small piece of the story (i.e. maybe the setting, a character, the climax, etc.)

EXPECTATIONS ARE HIGH FOR THIS! It will NOT be an easy grade. Wow me!

### **GRADING CRITERIA – REMEMBER TO SELF – GRADE Your Work**

- 14 pts - IMAGERY (senses, details, creative word choices including strong verbs and descriptive adjectives, unusual word combos, show don't tell, etc.) – should create some suspense
- 14 pts - DEVELOPED – **200** words MIN for Eng 10 / **300** Words MIN for Lit 10
- 12 pts – TWO OR MORE ORIGINAL LITERARY Techniques / FIGURATIVE LANGUAGE (such as similes, metaphors, flashback, alliteration, and personification). void clichés, be unique, creative – try to vary techniques and don't over use similes) AND LABEL them in ( )
- 10 PROOFREAD!!! (avoid capitalization, spelling, and punctuation errors- avoid awkward wording, fragments, run ons, etc.) Use proper paragraphing

**TURN IN GOOGLE CLASSROOM - Be sure to hit TURN IN / SUBMIT**

**GO on the PERSONAL NARRATIVE UNIT page to find many MORE developed GOOD and Bad Examples of IMAGERY ☺**

Did you label techniques used?

5% off for submission errors, 10% off if minutes or hours late, and 25% off if a day or more late